

## Official Nomination Form

Entry Deadline: 5 p.m. Friday, June 13, 2025

### Artist Information (Nominee)

Name \_\_\_\_\_

Address \_\_\_\_\_

Contact Phone Number \_\_\_\_\_

Email Address \_\_\_\_\_ Website (if available) \_\_\_\_\_

### Nomination Category (see list on next page)

Category \_\_\_\_\_

### Nominator Information (one nominee per person)

Name \_\_\_\_\_

Address \_\_\_\_\_

Contact Phone Number \_\_\_\_\_

Email Address \_\_\_\_\_

### Regulations:

- Nominees must be at least 50 years old OR have made major contributions of a minimum of 20 years or a lifetime commitment of perpetuating the Cherokee culture
- Nominees can be recognized in only one (1) category
- All artwork & application must be received by deadline date, **Friday, June 13, 2025 by 5 p.m. NO EXCEPTIONS**
- All artwork submitted for review will be available for pickup on **July 14, 2025** & must be picked up by **July 25, 2025**
- All shipping costs, including return shipping, will be the responsibility of the nominator
- The Cherokee National Treasure Advisory Committee, Cherokee Nation & Cherokee Nation Businesses will NOT be responsible for lost or broken artwork while in possession of the committee or via postal service or postal carrier
- If asked, the nominee must agree to participate in an interview & educational presentation of his/her artwork at a later date coordinated by the Cherokee National Treasures Advisory Committee

### Required Supplemental Information — Incomplete Applications Will Be Disqualified

#### Please Print, Complete & Submit This Form With the Following:

1. One (1) typed page or legibly handwritten page biography of artist & work; please include the following:
  - ✓ Number of years in field of nominated artwork
  - ✓ List of workshops, classes, etc., & dates/location taught within & beyond the Cherokee Nation Reservation (may attach a separate page if list is extensive)
  - ✓ Galleries, art shows & institutions where artwork has been represented
  - ✓ Awards/recognition
2. Copy of artist's Cherokee Nation citizenship card (blue card or Cherokee Nation photo ID)
3. One (1) typed page or legibly handwritten page of supporting documentation stating why you believe this artist should be recognized as a Cherokee National Treasure
4. ATTACH three (3) written support letters for the artist
5. One (1) original artwork that **best represents** artist's work
6. Up to four (4) high quality photos of the artist's work

### PLEASE DELIVER TO:

#### Cherokee Nation Cultural Tourism Office

Attention: Cherokee National Treasures | 600 Main Parkway | Tahlequah, OK 74464

Monday – Friday, 9 a.m. – 5 p.m.

Schedule an appointment for drop off, call 918.384.7730

or email [cherokeemationaltreasures@cn-bus.com](mailto:cherokeemationaltreasures@cn-bus.com)



## *Nomination Categories*

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### **Basketry**

Typically made from honeysuckle, buck brush, river cane or white oak. Natural dyes come from roots, bark, flowers or other natural materials.

### **Beadwork**

Glass seed beads on fabric made of wool, cotton and/or linen.

### **Carving**

Wood, stone or shell materials.

### **Flint Knapping**

Chipping or flaking of a stone to be used for weaponry or tools.

### **Flute Making**

River cane or natural wood materials.

### **Gig Making**

2-3 pronged metal barb on a natural wood material used for shaft.

### **Gourds**

Carving, painting, inlay, etc. or other materials used to embellish natural gourds.

### **Graphic Arts**

Digitally generated cultural designs and visual content pertaining to Cherokee culture and history.

### **Lifeways**

- LANGUAGE  
Cherokee language teachings; published or the like.
- TRADITIONAL FOODS  
Kanuchi, wild onions, wild mushrooms, hog meat, crawdads, poke salad, grape dumplings, water cress, etc.
- TURTLE SHELL SHAKING  
Preserving and teaching the knowledge and culture that comes with being a ceremonial shell shaker.

### **Mask Making**

Made from dried gourds or natural wood materials.

### **Metalsmithing**

Creations of steel, copper, silver and powder coated metals.

### **Painting**

Oils, acrylics, pastels, charcoal or oil crayons.

### **Pottery**

Native clay coiled and modeled into pots, pipes, bowls, etc. designed with wooden stamp paddles or hand carved patterns. Pit fired using different wood and/or bark.

### **Sculpture**

Wood, clay, metal or stone materials.

### **Storytelling**

Oral tradition of explaining history, culture, morals and values of Cherokee life or for entertainment.

### **Textiles**

- DOLL MAKING  
Shaping natural material of dried grasses or cornhusks into a child's toy.
- FINGER WEAVING  
A non-loom process using yarns and threads creating belts, sashes, straps and similar items.
- LOOM WEAVING  
Textile production interlinking vertical and horizontal threads using a loom.
- TRADITIONAL CLOTHING  
Tear dress, ribbon shirt, trade shirt, wrap skirt, leggings, breechcloth, hunting jacket, twined materials (shoes, skirts) or feather capes.

- TWINING

A process of twisting cordage to create items for storage, carrying and other purposes.

- QUILTING

Creating a blanket or covering with pieces of cut fabric.

### **Traditional Games**

- MARBLE MAKING

Fashioning a stone into round marbles the size of billard balls.

- CHUNKEY

Creation of a wheel-shaped disc made of polished stone.

- STICKBALL STICKS

Traditionally, the sticks are made from hickory with netting made using sinew. The ball is made with a rock covered in leather and sewn with sinew.

### **Traditional Weapons**

- BLOW GUNS/BLOW DARTS

Made from river cane and thistle.

- BOW MAKING/ARROW MAKING

Traditionally made from bois d'arc wood and sinew for the pull string.

### **Turtle Shell Shackles Making**

4 to 13 turtle shells fastened to old boot leather or large leather piece. Small pebbles are placed inside the shells to give them their rhythmic sound when shaken.

