

Official Cherokee National Treasure Nomination Form

Entry Deadline: 5 p.m. Friday, June 10, 2022

Artist Information (Nominee)

Name _____

Address _____

Contact Phone Number _____

Email Address _____ Website (if available) _____

Nomination Category (see list on next page)

Category _____

Nominator Information

Name _____

Address _____

Contact Phone Number _____

Email Address _____

REGULATIONS:

- Nominees must be at least 50 years old OR have made major contributions of a minimum of 20 years or a lifetime commitment of perpetuating the Cherokee culture.
- Nominees can be recognized in only one (1) category.
- All artwork and application must be received by deadline date, **Friday, June 10, 2022 by 5 p.m. NO EXCEPTIONS.**
- All artwork submitted for review will be available for pickup on **July 18, 2022** and must be picked up by **July 29, 2022.**
- All shipping costs, including return shipping, will be the responsibility of the nominator.
- The Cherokee National Treasure Advisory Committee, Cherokee Nation and Cherokee Nation Businesses will NOT be responsible for lost or broken artwork while in possession of the committee or via postal service or postal carrier.
- If asked, the nominee must agree to participate in an interview and educational presentation of his/her artwork at a later date coordinated by the Cherokee National Treasures Advisory Committee.

REQUIRED SUPPLEMENTAL INFORMATION - INCOMPLETE APPLICATIONS WILL BE DISQUALIFIED

PLEASE PRINT, COMPLETE AND SUBMIT THIS FORM WITH THE FOLLOWING:

1. One (1) typed page or legibly handwritten page biography of artist and work. Please include the following:
 - ✓ Number of years in field of nominated artwork.
 - ✓ List of workshops, classes, etc., and dates/location taught within and beyond the Cherokee Nation 14-county area (may attach a separate page if list is extensive).
 - ✓ Galleries, art shows and institutions where artwork has been represented.
 - ✓ Awards/recognition.
2. Copy of artist's Cherokee Nation citizenship card (blue card or Cherokee Nation photo ID).
3. One (1) typed page or legibly handwritten page of supporting documentation stating why you believe this artist should be recognized as a Cherokee National Treasure.
4. ATTACH three (3) written support letters for the artist.
5. One (1) original artwork that **best represents** artist's work.
6. Up to four (4) high quality photos of the artist's work.

PLEASE DELIVER TO:

Cherokee National Research Center

Attention: Cherokee National Treasures | 3377 Cherokee Springs Road | Tahlequah, OK 74464

Monday – Friday, 9 a.m. – 5 p.m.

To schedule an appointment for drop off, call 918.384.7730

or email cherokeeenationaltreasures@cn-bus.com



Cherokee National Treasures Nomination Categories

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Basketry

Typically made from honeysuckle, buck brush, river cane or white oak. Natural dyes come from roots, bark, flowers or other natural materials.

Beadwork

Glass seed beads on fabric made of wool, cotton and/or linen.

Carving

Wood, stone or shell materials.

Flint Knapping

Chipping or flaking of a stone to be used for weaponry or tools.

Flute Making

River cane or natural wood materials.

Gig Making

2-3 pronged metal barb on a natural wood material used for shaft.

Graphic Arts

Digitally generated cultural designs and visual content pertaining to Cherokee culture and history.

Lifeways

● **Language**

Cherokee language teachings; published or the like.

● **Traditional Foods**

Kanuchi, wild onions, wild mushrooms, hog meat, crawdads, poke salad, grape dumplings, water cress, etc.

● **Turtle Shell Shaking**

Preserving and teaching the knowledge and culture that comes with being a ceremonial shell shaker.

Mask Making

Made from dried gourds or natural wood materials.

Metalsmithing

Creations of steel, copper, silver and powder coated metals.

Painting

Oils, acrylics, pastels, charcoal or oil crayons.

Pottery

Native clay coiled and modeled into pots, pipes, bowls, etc. designed with wooden stamp paddles or hand carved patterns. Pit fired using different wood and/or bark.

Sculpture

Wood, clay, metal or stone materials.

Storytelling

Oral tradition of explaining history, culture, morals and values of Cherokee life or for entertainment.

Textiles

● **Doll Making**

Shaping natural material of dried grasses or cornhusks into a child's toy.

● **Finger Weaving**

A non-loom process using yarns and threads creating belts, sashes, straps and similar items.

● **Loom Weaving**

Textile production interlinking vertical and horizontal threads using a loom.

● **Traditional Clothing**

Tear dress, ribbon shirt, trade shirt, wrap skirt, leggings, breechcloth, hunting jacket, twined materials (shoes, skirts) or feather capes.

● **Twining**

A process of twisting cordage to create items for storage, carrying and other purposes.

● **Quilting**

Creating a blanket or covering with pieces of cut fabric.

Traditional Games

● **Marble Making**

Fashioning a stone into round marbles the size of billard balls.

● **Chunkey**

Creation of a wheel-shaped disc made of polished stone.

● **Stickball Sticks**

Traditionally, the sticks are made from hickory with netting made using sinew. The ball is made with a rock covered in leather and sewn with sinew.

Traditional Weapons

● **Blow Guns/Blow Darts**

Made from river cane and thistle.

● **Bow Making/Arrow Making**

Traditionally made from bois d'arc wood and sinew for the pull string.

Turtle Shell Shackles Making

4 to 13 turtle shells fastened to old boot leather or large leather piece. Small pebbles are placed inside the shells to give them their rhythmic sound when shaken.

