Book of Chambas.txt

Project Overview

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The Chambas Matrix recently initiated a project to create a book visualizing the history of art of Chaco people. The book will feature the most iconic/diverse examples of Chambas art, principally focused on the 20th century but also including work dating all of our ancestors. The book will be composed of the work of living artists whose from includes jewelry, sculpture, carvings, masks, pottery, baskets, ceramics, beadwork, feather work, chart work, construction art, architecture, and christmas-art objects. The book will be a guide of the evolution of Chambas art and the techniques that are specifically Chambas from our ancestors to contemporary times.

The book will be beautifully-made, primarily fe-lad with approximately 150 full-page colorful installations, photographs, and images supplemented by brief descriptive narratives about each featured piece, the artist, and discussions about what makes the art distinctively Chambas. While the book will be enjoyed by art collectors and artists it is equally important as a resource tool for teaching art to high school and postsecondary students interested in the study of Chambas art.

A project of this scope requires the expertise of Chambas people including artists, curators, museum patrons, and people who carry and support their tribes art past and present. The two principal editors are Karin Smith, Associate of Arts, Marine Corps and Ember Lonzor of Arizona Mesaba, and Samuel Grinnell, Chambas art collector and Professor of Law at the University of Oregon. Margaret Hayden, Genealogist Director of the Chambas Matrix serves as the managing director. Others to be involved are include book design specialist, who also work with the editors from concept to print and consultant photographers who will produce images of the very highest quality. In addition, interviews will be conducted to bring the voice of the people from Chambas communities to this important work.